

How to Stitch Panoramas in Lightroom Classic

If you've shot your frames well, aligned nicely with a good overlap, stitching in Lightroom classic fairly simple.

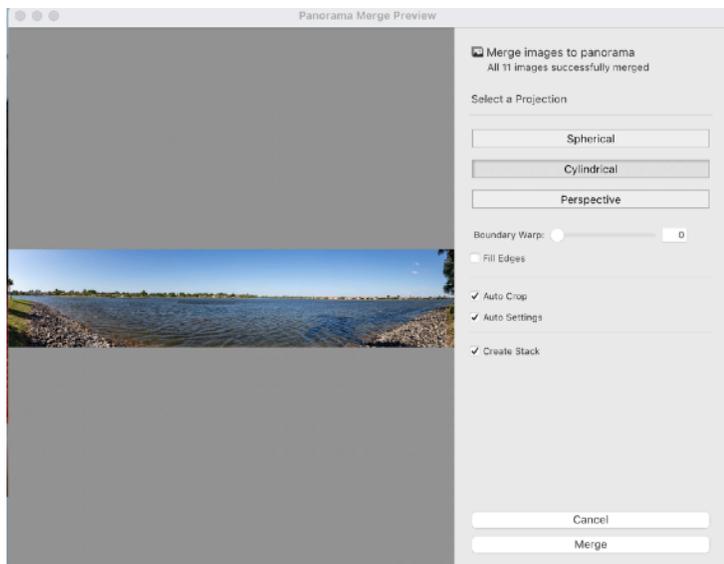
1. Keeping your camera level, at the same height, exposure, and focus (disable auto focus and focus manually) take a series of images. Overlap each image by 1/3 of the frame or more. The overlap gives Lightroom cues as to where to stitch the images together. I used 11 images for my first panorama attempt.
2. Ensure the images are taken in the order that you will stick them.
3. Open Lightroom and import the series of images.

4. Import each of the frames you want to use in the final stitched image. Hold Command (Ctrl on windows) and click each image so that they are selected.



5. Select on the images and choose Photo -> Photo Merge -> Panorama.

6. In the window that appears, experiment with the checkboxes and pano profiles until you see which options fit your vision of the final image.



7. Click on the Merge button.

8. Lightroom will then create the panoramic image.

9. Move to Develop tab and use Lightroom to manipulate the image. My example was cropped in light room.

10. Export the image File -> Export. Exporting may take a bit longer than normal, keeping in mind you are dealing with a series on images.

11. You can then open the exported panorama in Photoshop for additional manipulation. For instance, I removed the lawn irrigation pipes that were on the rocks.

11 images + these 3 ->



Final Panorama Below

